



The walls in the sitting room, painted Verd Antique by Farrow & Ball, complement the green check Chesterfield sofa from Circus Antiques. The natural canvas partridge print cushions are from Strummer Pink.

practical with small children. We just both felt that now we had a family, we wanted to start afresh somewhere new,” she says.

As a child, Charlotte had spent some memorable family holidays in the West Country and she and Boris had enjoyed a few weekends in the area, so the south west felt like the natural direction in which to head. Their house in London sold much more quickly than expected, and suddenly finding themselves with nowhere to live, a family friend came to the rescue with a holiday cottage near Exeter which they could rent whilst they were looking for a house.

With a thoroughness and practicality born of years spent hunting out locations and organising camera crews for television documentaries, Charlotte registered with virtually every estate agent in Dorset, Somerset and Devon. “During the nine months we were there I looked at over 40 houses,” she explains. “I have always been a fan of Georgian architecture, so I was looking for a classic Georgian ‘box’: a house with tall ceilings and large windows placed ▶

CLOCKWISE FROM TOP LEFT The large pendant lights in the breakfast room, from Baileys, were chosen in keeping with the grand scale of the room. The limestone floor is from Mandarin Stone. A feature wall in Potager wallpaper by Brunschwig & Fils, adds an element of luxury to the utility room. The kitchen was made by DJ Chutter and is painted in Oak Apple by Fired Earth. The dresser was Charlotte’s parents’ and is filled with colourful china plates and rose-coloured glassware from various sources. **RIGHT** The hand painted lampshade is from TMO Lighting and the mahogany side table was a gift from Boris’ parents.

